

# WHAT HAPPENS NEXT?



## **XE9-84A PART I THE AGONY!!!! (PROJECTK)**

Welcome to Zanyland! Zany Mr. Computer does zany stuff in this zany nonstop zany-packed zany cyber-adventure! Get ready for thrills and chills and laughs galore! Woohoo!!!!!!

## **ATOMIC TANGO (CHRISTINE SCIULLI)**

Atomic Tango is a collaboration with electro-acoustic composer Douglas Geers. We finished and premiered Atomic Tango about two weeks prior to 9/11. It was a musing on suburbia and complacency, but the reading of the work has changed in the context of a post 911 America. Explosions and dancing footage are appropriated from the film Atomic Café.

## **SHE USED TO SEE HIM MOST WEEKENDS (PENNY LANE)**

A short story about growing up, a certain love song, and the apocryphal memories of childhood.

## **PULSE (RAY-XXXX)**

Pulse is an audio-video performance based around the framework of an electronic pulsation iterated through time. The objective sought in Pulse will not be to present a composed work, with a pre-established scenario, via a traditional arc, but to produce a series of psychological states, via pulsations of light and sound connecting to the viewer(s) to the composition by manipulating the frequencies of the pulse. The performance is entirely live, no pre-recorded video segments are utilized. The software used synthesizes the imagery using various aleatoric techniques.

## **THE THREE COWBOYS (PROJECTK)**

One of the most popular films from the series of experimental shorts dubbed "Project-K". Produced in the late 60's, this western is rumored to have cost 36M (35.98M over budget). After supposedly 60 script rewrites, the final version was chosen after the cast and crew were unintentionally dosed with a near lethal amount of Lysergic acid diethylamide (or LSD). In this nearly unrivaled masterwork, the great Douglas Falcon, the "touched" Nathan Fairchild, and brilliant Chet Fink (credited as Nelson Slind), are at the top of their game in this unforgettable picture. Enjoy.

## **EFFERVESCENCE (SHAWN LAWSON)**

Effervescence combines the two intriguing properties of nature: flight and iridescence. The paper airplanes are rendered transparent, so that only the iridescence can be seen. The silent and complex slowness accentuates the flight patterns and iridescent sheen. The symbolism of the paper plane transports us to our childhood, and invites us to see with fresh eyes.

## **FEATHERING (C. RYDER COOLEY WITH JEN SMITH AND GRETCHEN HILDEBRAN)**

Feathering is a collaborative video project shot in the Marin Headlands, CA in November 2006. During a series of exchanges with artists Jen Smith and Gretchen Hildebran, feathers were pierced into my skin in selected outdoor settings in and around San Francisco, CA. These exchanges culminated in a group action performed near the Headlands Center for the Arts. Project vision by Jen Smith, cinematography by Gretchen Hildebran, sound and editing by Ryder Cooley.

## **SHORELINE (JAANIKA PEERNA)**

Imaginary shoreline where the shore is pavement and the water is the motion of traffic on 5th Ave. in New York City. Impossible placement of things, but the flow and ease of being on a shore is created and then broken off by the street noise. Robert Jürjendal and David Rothenberg's music is used to create the soundscape for the video.

## **DECAY HATCHING (LOVID)**

## **QUINTET (PROJECTK)**

Shot in the fall of 1969 in 21,196 and 1/2 takes (the 1/2 take ended up being the final version after Mr. Fink walked off his own set). Principal photography lasted for 122 days, with sixteen crew members having perished in record breaking storms, small avalanches, and wolf attacks on the Ross Island location (most of the lost crew members were unfortunately stationed at a second location, never photographed, which was set up at great additional expense just in case Mr. Fink, "felt like facing east that day"). Mr. Fink insisted upon this incredibly treacherous location because he felt that, "the quality of light that close to Antarctica at precisely that time of year would resonate perfectly with the grace of my performance."

## **LOVE IT OR LEAVE IT (BETTINA ESCAURIZA AND DARA GREENWALD)**

A patriotic passion play about a small city in love with Uncle Sam. An erotic meditation on two US obsessions: patriotism and porn.

## **ICARUS FLUX (J. CRAIG TOMPKINS)**

Icarus Flux main goal was building a connection between the form of the human body and that of the architecture of an old church, which had lain abandoned for several years. Many of the images are taken from an existing grey's anatomy, where the architecture of the human is drawn much like a blueprint.

